COMMUNICATION DESIGN AND SEMIOTICS MASTER'S PROGRAM WITH THESIS

CURRICULUM

I. Semester

| Course Code | Course Name | T+U | Credit | ECTS | Type |
|--------------------|------------------------|-----|--------|-------------|--------------------|
| 70232TATOZ- | Semiotics Theories and | 3+0 | 3 | 6 | Basic Field |
| ITG0021 | Methods | | | | |
| 70414TATOZ- | Advertising Design and | 3+0 | 3 | 6 | Basic Field |
| ITG0011 | Applications | | | | |
| | Elective 1 | 3+0 | 3 | 6 | Professional Field |
| | Elective 2 | 3+0 | 3 | 6 | Professional Field |
| | Elective 3 | 3+0 | 3 | 6 | Professional Field |
| | Total | 15 | 15 | 30 | |

II. Semester

| Course Code | Course Name | T+U | Credit | ECTS | Type |
|------------------------|--|-----|--------|------|--------------------|
| | Elective IV | 3+0 | 3 | 6 | Professional Field |
| | Elective V | 3+0 | 3 | 6 | Professional Field |
| 70213METOZ- ITG0032 | Communication Design and Semiotics Seminar | 0+0 | 0 | 18 | Professional Field |
| | Total | 6 | 6 | 30 | |

III. Semester

| Course Code | Course Name | T+U | Credit | ECTS | Type |
|--------------------|------------------------|-----|--------|-------------|-----------------|
| | Communication Design | 0+0 | 0 | 30 | Master's Thesis |
| | and Semiotics Master's | | | | |
| | Thesis | | | | |
| | Total | 0 | 0 | 30 | |

IV. Semester

| Course Code | Course Name | T+U | Credit | ECTS | Type |
|--------------------|------------------------|-----|--------|-------------|-----------------|
| | Communication Design | 0+0 | 0 | 30 | Master's Thesis |
| | and Semiotics Master's | | | | |
| | Thesis | | | | |
| | Total | 0 | 0 | 30 | |

Total 120 ECTS

ELECTIVE COURSES

| Course Code | Course Name | T+U | Credit | ECTS | Туре |
|--------------------|--------------------------|-----|--------|------|--------------------|
| 70215METOS- | Music Production and | 3+0 | 3 | 6 | Professional Field |
| ILTG0105 | Sound Design | | | | |
| 70211METOS- | Graphic Design | 3+0 | 3 | 6 | Professional Field |
| ITG0051 | Applications | | | | |
| 70211METOS- | Web Design | 3+0 | 3 | 6 | Professional Field |
| ITG0061 | | | | | |
| 70211METOS- | Video Clip Design and | 3+0 | 3 | 6 | Professional Field |
| ITG0072 | Construction | | | | |
| 70211METOS- | Film Design and | 3+0 | 3 | 6 | Professional Field |
| ITG0082 | Production Processes | | | | |
| 70211METOS- | Digital and Photographic | 3+0 | 3 | 6 | Professional Field |
| ITG0092 | Imaging | | | | |
| 70211METOS- | Communication Design | 3+0 | 3 | 6 | Professional Field |
| ITG0102 | and Applications | | | | |
| 70232METOS- | Visual Semiotics and | 3+0 | 3 | 6 | Professional Field |
| ITG0112 | Analysis | | | | |
| 70211METOS- | Visual Design and | 3+0 | 3 | 6 | Professional Field |
| ITG0122 | Perception | | | | |
| 70232METOS- | Visual Semiotics | 3+0 | 3 | 6 | Professional Field |
| ITG0132 | Analysis in Design | | | | |
| 70414METOS- | Brand Interaction | 3+0 | 3 | 6 | Professional Field |
| ITG0142 | Strategy | | | | |
| 70414METOS- | Design and Marketing | 3+0 | 3 | 6 | Professional Field |
| ITG0152 | | | | | |
| 70211METOS- | Advanced Illustration | 3+0 | 3 | 6 | Professional Field |
| ITG0162 | Applications | | | | |
| 70211METOS- | Space City and | 3+0 | 3 | 6 | Professional Field |
| ITG0172 | Communication | | | | |
| 70211METOS- | Visual Culture | 3+0 | 3 | 6 | Professional Field |
| ITG0182 | | | | | |
| 70211METOS- | Art and Cognitive | 3+0 | 3 | 6 | Professional Field |
| ITG0192 | Perception | | | | |
| 70211METOS- | Culture and Art | 3+0 | 3 | 6 | Professional Field |
| ITG0202 | Management and Policies | | | | |
| 70211METOS- | Visual Storytelling | 3+0 | 3 | 6 | Professional Field |
| ITG0212 | | | | | |
| 70211METOS- | Art Culture Society | 3+0 | 3 | 6 | Professional Field |
| ITG0222 | | | | | |